



La Exposición

Panamá

Client: Oficina del Casco Antiguo

Completion: 2007

Role: Urban Designer



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Related To the El Chorrillo Project, the UN World Heritage Oficina del Casco Antiguo commissioned Mr. Peters to prepare Design Guidelines for the historic, but unprotected, La Exposición and Bella Vista neighborhoods of Panamá. The new plan presents an opportunity to reconcile two conditions: first the need to plan for new building typologies in the center of the city and, second, the opportunity to development a demonstration project for watershed-based planning in the city. The plan provides a necessary occasion to knit together parts of the city by planning comprehensively across the former Canal Zone border. The presence of the Curundu River basin in the study area provides the opportunity to begin planning at the environmental level. Given the history, it is imperative that Panamá begins watershed-based planning. Curundu can be conceived as a form of urbanism entirely alternative to the small, formal urban grid of Exposición. This provides an urban form that accommodates their formal and infrastructure requirements, and specifically solves the fundamental conflict between high-rise high-density buildings.